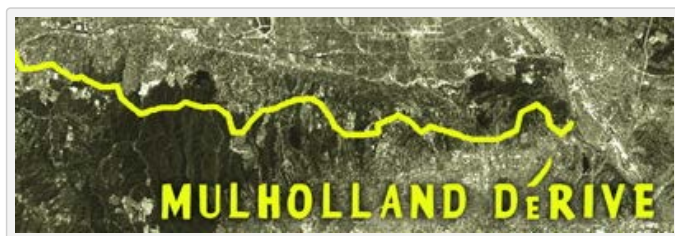


ARTS BEAT

Mulholland Dérive - Los Angeles Road Concerts

By Pauline Adamek

Thursday, December 6th, 2012



Los Angeles Road Concerts presents a showing of site-specific projects from over 110 Los Angeles artists in unused public outdoor spaces along the entire length of Mulholland Drive's 21 miles, starting at its east end, at Cahuenga Pass, and resulting with a reception party near the Nike Missile Site in the Santa Monica Mountains.

For one day, artists will perform works, display installations, facilitate carpool happenings, host spontaneous readings, and make music in unexpected spaces such as on the sidewalk, between dumpsters, along precipices, as well as inside the audience's cars as they traverse one of LA's most iconic streets. The audience can choose how long they want to spend at each spot, whether or not they want to park or get out of their cars, skip spots or drive at different speeds between them. Audience members are additionally invited to car pool with artists and to switch car pools at their leisure. The road concert can also easily be experienced by bus, bicycle and walking. An official map of the day's events along with project descriptions and other downloadable information will be available to the public starting on [December 5, on the event website](#).

Los Angeles Road Concerts seeks to investigate the possibilities of LA's lengthy streets as sites for artistic exploration while using the street itself as a cross-section to observe the city's diversity of landscapes and people, how the Los Angeles metropolis grew, and the massive in-between and negative spaces it left behind as it expanded. How can we generate a new kind of LA experience, utilizing its car culture to find meaning and bring attention to a collection of less obvious destinations? Additionally, through a wide open call process, Los Angeles Road Concerts brings together art school graduates, working artists, local residents, and other artists, writers, musicians, dancers, academics, etc, to realize a broad array of kinds of interactions with the sites. Participants find unlikely audiences, people who may have never been to a gallery space but who ultimately take great interest in participants' work.

A *dérive* is a spontaneous exploration of urban landscapes guided by aesthetic instinct. The **Mulholland Dérive** invites its audience to drop their relations, their work and leisure activities, and all their other usual motives for movement and action, and let themselves be drawn by the attractions of the terrain of Mulholland Drive and the encounters they find there.

The iconic Mulholland Drive begins at Cahuenga Pass and winds through LA's quiet, affluent Hollywood Hills neighborhoods, past the homes of famous stars, massive mansions, rich baby boomers in convertibles, people sitting alone in their cars at lookouts, cliffs, crossing over the 405 on the Carmageddon-causing bridge, then turning into 'Dirt Mulholland' an undrivable six miles through the Santa Monica Mountains, Los Angeles as a distant backdrop on both sides along much of the drive.

Participating Artists:

Alex Miller, Alexa Gerrity and Marc Horowitz, Alexia Lewis, Allison Carter, Anna Bruinsma, Anthony Moses Sanchez, Astri Swendsrud and Quinn Gomez-Heitzeberg, Austin Young, Becca Lieb, Billy Kheel, Bloody Death Skull, Chris Girard, Christy Roberts, Christopher Anthony Velasco, Christopher Cole and Marcus Rubio, Corey Fogel & Elizabeth DiGiovanni, Corrie Siegel, Daiana Feuer, Danielle Adair, David Burns, Dirty Chaps, Do-a Nicha, Eli Langer, Fette Sans, Foundation for Awarenessness, Frit & Frat Fuller, Ian MackInnon & Travis Wood, Idea Truck, Jamora Crawford, Janne Larsen, Jason Jenn, Jean and Julianna's Cinema, Jeremy Fisher, Joe Milazzo, Joey Cannizzaro, John Kilduff, Jon Rutzmoser, Jonathan Gomez, Julie Tolentino with Stosh Fila, Keith J. Varadi, Kevin Taylor, Kimberly Zumpfe + Satoe Fukushima + Colin Lindsay + Aaron Guerrero + Camilo Restrepo + Minkyung Choi, Kristy Baltezare, Lamar D Sol, Lissa Resnick's No Strings Attached Dance Company with Michael Lightsey Fine Arts, The Lone Stars, Margie Schnibbe, Martha Atwell and Jim Balsam, Maryam Hosseinzadeh, Matias Viegner, Melanie Nolley, Mobile Pinhole Project, MJC Collaborative, Nicole Antebi, Paige Tighe, Peter Nichols, Philip Mantione and Daniel Eaton, Phoenix Del Sol, Rhiannon Aarons, Rick Galher, Robin Myrick + McCreature, Roland O'Cello, Shiva Aliabadi and Matthew Carter, Skip Snow + Frau Kolb + Todd Gray, Social Humanistic ART, Tinh Nguyen, Three, Tom Dunn, Tracy Jeanne Rosenthal, TULIPS, Tucker Neel, Tyler Calkin, Tyr Jung, Victoria Goring, Vitamin Wig C, Vuslat Demirkoparan and Ilknur Demirkoparan, We Open Art Houses (WOAH), Yana Tutunik, YBLA, Young Summers and Ann Zumwinkle, Zen Dochterman.

This event is **FREE** (*cheap!*)

Typical Events:

Margie Schnibbe: Hitchhiker

On December 9th I will hitchhike along Mulholland Drive starting at noon and continuing until the sun sets at 4:44 pm. My journey will begin at Cahuenga Blvd. and continue westward as far as I can go within the allotted time period. Along the way I will make multiple stops engaging with people on and off the road. Perhaps I will shoot photos/video and/or record ambient sound. If I reach the western border prior to sunset I will double back and repeat the trip until the daylight ends.

My hitchhiking performance will serve as a social experiment and an exploration of risking taking and trust in a simultaneously public and private space. Is the act of hitching a ride with a stranger a deviant and dangerous display of nostalgia? Or is hitchhiking a contemporary and sustainable mode of urban transport?

I look forward to meeting you on the road.

[More info here](#)

Kristy Baltezare's Record Listening Party

12p-4p

Stone Canyon Overlook

Anthony Moses Sanchez.

This Sunday, [December 9th](#), with **Stephen van Dyck's Mulholland Dérive**, I am producing a map of gay, lesbian, and transgender historical locations of yesterday and today. Similar to the LA star map vendors, it will feature locations like **Cary Grant's** home where he lived with his 'roommate' **Randolph Scott**.

Get More Gay!

9 December at 12:00

8108 Mulholland Drive (Intersection of Mulholland and Laurel Canyon)

Don your gay apparel and come to the intersection of Crescent Heights (Laurel Canyon) and Mulholland for a "Get More Gay" activist performance ritual celebration! (Hosted by Ian MackInnon & Travis Wood)
Wear your "gayest clothes": colorfulness, wigs, & fabulous flashiness!

[More info on events here.](#)